

□ 2023-2024 6th Grade Reading Syllabus □

Mrs. Ackerman, Room 101

901-2400 ext. 3101, cackerman@camphillsd.k12.pa.us

The 6th grade reading curriculum is designed to cover the Pennsylvania Common Core Standards through the use of the 6th grade literature textbook, short stories and articles from various resources, novel studies, *Scholastic Scope* magazine, paragraph and essay writing, daily class work and the *Wordly Wise* vocabulary development program. Students will read different genres of fiction, as well as nonfiction and poetry. In addition, writing, speaking, and listening skills are incorporated into the curriculum.

Students will complete assignments through IXL, an online skills and diagnostic program. This resource allows students to review and practice concepts and skills that are assessed on the PSSA and will provide data about their progress.

The following is a guideline of the major units and concepts we will be studying this year. Many of our materials and resources for our units will be housed on our Schoology learning management system. Please regularly check Schoology for information, assignments, and due dates.

1st Marking Period

Elements of Fiction - Short Stories (from Unit 2 of literature textbook & other resources)

- ❖ Plot (exposition, rising action, climax, falling action, resolution)
- ❖ Characterization (traits and motives, types of characters)
- ❖ Setting
- ❖ Theme
- ❖ Types of Conflict
- ❖ Point of View
- ❖ Foreshadowing & Flashback
- ❖ Mood & Tone
- ❖ Symbolism
- ❖ Making Inferences & Predictions
- ❖ Main Idea & Supporting Details
- ❖ Text evidence



- Novel study - *Ghost* by Jason Reynolds (realistic fiction) with nonfiction connections through supplemental readings

2nd Marking Period

Types of Nonfiction (from Unit 3 of literature textbook, *Scope* magazine, & other resources)

- ❖ Types of Nonfiction
- ❖ Expository Writing, Articles
- ❖ Text Structures - Compare/Contrast, Cause/Effect, Problem/Solution, Chronological Order, Description

- ❖ Text Features
- ❖ Author's Purpose, Style, & Influences
- ❖ Main Ideas & Supporting Details
- ❖ Fact and Opinion
- ❖ Text evidence & TDA (text dependent analysis) writing

3rd Marking Period

- Novel study - *Esperanza Rising* by Pam Munoz Ryan (historical fiction) with nonfiction connections through supplemental readings

Forms of Poetry (Unit 4 of literature textbook & other resources)

- ❖ Sound Devices
- ❖ Figurative Language
- ❖ Types of Poetry
- ❖ Rhyming Patterns
- ❖ Paraphrasing, speaker of the poem
- ❖ Making Inferences, analysis, & interpretation



4th Marking Period

- Novel study - *Tangerine* by Edward Bloor (realistic fiction) with nonfiction connections through supplemental readings

Scholastic *Scope* magazine will be used regularly throughout the year to reinforce reading skills taught in the curriculum. In addition, students will be practicing text dependent analysis writing which is assessed on the PSSA. Vocabulary work will be interspersed throughout the year within units and with the Wordly Wise program.

Our novel units focus on the broad overarching ideas of acceptance, diversity, understanding others' perspectives, and overcoming internal struggles. Students will be making connections as they read and will use essential before, during and after reading strategies to enhance their comprehension.

****Novels will be available for personal use and not housed on Schoology. There are audio versions available for students to use. Textbook stories will be uploaded to the Schoology system as necessary. Some stories will be read from the textbook in the classroom.**

****The order in which the units are listed is subject to change. Material used for instruction could vary amongst my classes.**

STUDENTS SHOULD HAVE A POCKET FOLDER TO STORE HANDOUTS FOR MY CLASS. PLEASE HAVE A SUPPLY OF PENCILS!